

VIDEO & SCENIC DESIGN

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 Member of United Scenic Artists Local 829

DESIGN - theater, dance, opera, concert, film, & art installation

| SHOW TITLE | TYPE | DESIGN | DIRECTOR CREATOR | PRODUCER I VENUE |
|---|---|--|--|---|
| 2023 Networks and Systems Singin' in the Rain Die Walküre Starchild: Divinity Roxx Dia Y Noche | art residency musical theater opera I film theater theater | sculpture I projection projection visual design I editing projection projection | Lianne Arnold I Leslie Kerby Susanna Gellert Jennifer Williams Daniel Watts Carlos Armesto | VCCA I la Chapelle Ste Catherine, Auvillar, France Weston Theater I Weston, VT Dramatic Voices Program I Berlin, Germany Crossroads Theater I NBPAC, NJ Labyrinth Theatre Co. I 59E59, NYC |
| 2022 Shimmering Solstice Space Nunz of the Rescue M. Abdul Latif work in progress Pride and Prejudice Julius Caesar Grounded Houses of Zodiac Fidelio The Infinite Energy of Ada Lovelace The Great Gatsby Macbeth | dance theater theater theater concert I dance opera | animation I proj. map projection projection projection projection projection scenic I projection scenic I projection projection projection | Lightswitch Chad Lindsey Abdul Latif Desiree Sanchez Peter Meineck Emily Wells Murat Eyuboglu I Paula Prestini Jennifer Williams Jennifer Williams Desiree Sanchez Desiree Sanchez | Old Westbury Gardens, Westbury NY Hook & Eye I Mark O'Donnell, NYC D2D/T I Various site-specific pools Aquila Theatre Co. I US Tour Aquila Theatre Co. I US Tour Human Race Theatre Co. I Dayton, OH The Broad Museum I Zipper Hall, Los Angeles, CA Austin Opera I Long Center, Austin, TX Camerata Opera I Dixon Place, NYC Aquila Theatre Co. I US Tour Aquila Theatre Co. I US Tour |
| 2021 Shimmering Solstice Your Healing is Killing Me | installation theater | animation I proj. map scenic I projection | Lightswitch Kendra Ware I Virginia Grise | Old Westbury Gardens, Westbury NY Latino Cultural Center, Dallas, TX |
| 2020 Outer Side Don't Stay Safe BRAIN. STORM. Lady Apsara UNRAVELL'D Lady Lawyer Lockwood Band at the End of the World Jaxx & Lolo | opera film musical film musical film musical film musical film musical film musical film theater | scenic I projection scenic I projection scenic I projection scenic I projection scenic I projection scenic I projection scenic I projection projection | Ju-eh Christina Franklin Darren Lee Zi Alikhan Kristen Brooks Sandler Cara Reichel SRĐA Christine Miller I Lauren O'Brien | Ju-eh Prospect Theater Company VISION Series The Kraine Theater, NYC |
| 2019 Pocatello 1984 Jazz Singer Let Me Die 45 Minutes from Coontown Chance Networks & Systems Love Heals All Wounds Oscar at the Crown Linda Duci Dance Ensemble Lady Randy Train With No Midnight | theater theater theater music-theater musical theater art installation dance immersive dance dance theater music-theater | scenic projection projection projection projection projection visual & media art projection e projection projection projection projection projection projection | Julie Klein Desiree Sanchez Josh Gelb Elizabeth Gimbel I Joseph Keckler Parker Esse I Ben West Nick Minas collaboration with Leslie Kerby Lil Buck & Jon Boogz, M.A.I. Shira Milikowsky Linda Duci Jim Frangione Elizabeth Gimbel I Joseph Keckler | Long Island University Aquila Theater Company I US Tour Abrons Art Center, NYC Opera Philadelphia I FringeArts, Philadelphia, PA UnsungMusicalsCo I York Theater Company, NYC NYMF I Signature, NYC ChaShaMa Brooklyn Bridge Park, NYC Sozo Artists I CAP UCLA, Royce Hall & US Tour The Neon Coven I 3 Dollar Bill Nightclub, NYC Linda Duci Dance Ensemble I West Conn U, CT WAM I Elayne P. Bernstein Theatre, Lenox MA Beth Morrison Projects I Prototype Festival, NYC |
| 2018 The Hello Girls Words on the Street Arendt/Heidegger Alas Linda Duci Dance Ensemble Transparent Falsehood Laying On of Hands Martyrs Jane Comfort 40th Retrospective Serious Adverse Effects Next Generation Black History Museum Toe Pick #hashtagproject | musical theater music-theater theater dance dance theater art installation theater dance theater concert experiential theater experiential | scenic I projection co-creator I projection scenic I projection projection projection scenic I projection scenic I projection animation I projection projection projection projection projection projection projection projection projection | Cara Reichel Kristin Marting, Matt Marks Alec Harrington Abdul Latif Linda Duci Richard Caliban collaboration with Leslie Kerby Pirronne Yousefzadeh Jane Comfort Mary Hodges Luke Leonard Zoey Martinson Chris Murrah Zoey Martinson | Prospect Theater Company I 59E59, NYC Baruch, NYC Theater for the New City, NYC Ashley Bouder Project I The Joyce, NYC Linda Duci Dance Ensemble I SUNY Purchase Picture Pending Productions I Ars Nova, NYC Project Art Space Gallery, NYC La Mama, NYC Jane Comfort & Co. I La Mama, NYC National Black Theater, NYC Beth Morrison Projects I National Sawdust, NYC Culturmart I Smoke & Mirrors I HERE Arts, NYC Dixon Place, NYC Smoke & Mirrors I Delphi, Berlin |

| A Good Farmer The World Contained II | theater art installation | scenic animation I projection | Kel Haney collaboration with Leslie Kerby | American Theater Group, NJ BRIC Gallery, NYC |
|--|---|---|--|---|
| 2017 The Elephant in Every Room Sense & Sensibility Hamlet Linda Duci Dance Ensemble Yoga Play* The World Contained II Stupid Fucking Bird Transfigure Invisible Anatomy | theater theater theater dance theater art installation theater concert | projection I scenic projection projection projection projection animation I projection projection video | Kel Haney Desiree Sanchez Desiree Sanchez Linda Duci Crispin Whittell collaboration with Leslie Kerby Julie Klein Invisible Anatomy | New York Theater Workshop Next Door, NYC Aquila Theatre Co. I US Tour Aquila Theatre Co. I US Tour Linda Duci Dance Ensemble I SUNY Purchase South Coast Rep, Costa Mesa, CA Norte Maar I Brooklyn Ballet I Actors Fund, NYC Long Island University, NYC Roulette, NYC |
| 2016 Nora Goes 2 Space Motherfuck*r! La Pasión según Antígona Pérez Ebeneeza Such Nice Shoes She She She Water by the Spoonful You Are Here Toru - *Sundance Official Short Pete Seeger SPAM Gross Domestic Product The Astronaut's Tale | theater theater theater theater theater dance film theater theater theater theater opera | scenic scenic scenic projection projection scenic I projection projection projection projection video I co-scenic scenic projection | Patrice Miller Virginia Grise Brian Jennings Christine Miller / Andrea Dantas Elena Araoz Kel Haney Jane Comfort Jonathan Minard & Scott Rashap Mary Beth Easley Samuel Buggeln Rachel Alderman Nancy Rhodes | The Tank I 3 Legged Dog, NYC Lehman College I Lovinger Theater, NYC Hartbeat Ensemble I Carriage House Theater, CT Theatrelab, NYC Hook & Eye I New Ohio Theatre, NYC Premiere Stages, Kean NJ American Dance Institute I The Kitchen, NYC Deepspeed Media, NYC Touring Production The Cherry I Jack, NYC Heartbeat Ensemble, Hartford, CT Encompass New Opera Theatre I BAM Fisher |
| 2015 Rose The Elephant in Every Room How to Live on Earth Night Moths on the Wing The Mad Scientist's Guide Floydada SPAM - workshop | theater . theater theater theater musical theater theater theater | co-projection scenic I projection projection scenic projection projection projection I co-scenic | Caroline Lawson Kel Haney Adrienne Campbell-Holt Robert Castro Jesse Geiger David Vining Samuel Buggeln | Nora's Playhouse I Theatre Row, NYC La Mama, NYC Colt Coeur I HERE Arts, NYC Thespis Festival I Hudson Guild Theater, NYC DROM, NYC Fringe Peculiar Works I site-specific abandoned storefront, NYC The Cherry I The Kraine, NYC |
| 2014 Seven Suns: The Garden 3 Christs Hourglass The List The Wizard of Oz ROW the Play Daylight Precision | concert theater experiential theater musical theater theater theater | video projection video projection projection scenic I projection scenic I projection | Earl Maneein Kelly O'Donnell Robin Cox Regan Adair Richard Stafford Emily Mendelsohn Alec Harrington | various NYC incl. The Knitting Factory, Spectrum Peculiar Works I Judson Church, NYC Robin Cox Ensemble I various 143 Productions I Kraine Theater, Fringe NYC Westchester Broadway Theater, Elmsford, NY Beth Popelka I Brooklyn Arts Exchange, NYC Theater for the New City, NYC |
| 2013 Bare Branches Inheritance, Mint'd Explorers, Mint'd Evita Riding the Turnpike Mass | art installation concert concert musical theater theater musical theater | video projection projection projection scenic I projection scenic | Fariba Alam I Urban Matter Design Joshua W. Kelley Scott Ebersold Richard J. Hinds Steven Raider-Ginsburg Leah Bonvissuto | Shrine Empire Gallery, New Delhi NYMTF I Signature Theatre, NYC NYMTF I Signature Theatre, NYC Flat Rock Playhouse, NC Hartbeat Ensemble I Carriage House Theater, CT The Brick, NYC |
| 2012 Pussy Riot The Hive Patty: A Pop Musical Event | art installation dance musical theater | video & animation projection scenic & co-video | collaboration with Natalia Margulis Kate Valentine Patrick Kennelly | Natalia Margulis, NYC Galapagos Art Space, NYC Highways Performance Space, Santa Monica, CA |
| 2011 Jerry Springer: The Opera Silken Veils | musical theater theater | projection scenic & projection | Trevor Biship Leila Ghaznavi | Chance Theater, Anaheim, CA Highways Performance Space, Santa Monica The Assembly, Edinburgh Fringe, Scotland |
| Summer of Love | musical theater | projection | Roger Bean | Musical Theatre West I Carpenter Center, CA |
| 2010 Venus vs. Mars Hyperbole: Origins Governing Bodies Dice Thrown | film theater dance opera | production co-video video scenic | Talin Malekian Sean Cawalti Heidi Duckler John King | Inner Voice Films Rogue Artists Ensemble I Ford Theater, Los Angeles Collage Dance Theatre I LA City Hall, Los Angeles CalArts I Walt Disney Modular Theater, Los Angeles |
| 2009 Funnyhouse of a Negro Miss Saigon Making Myth by Virginia Grise Peter's Shadow | theater musical theater theater theater | scenic & video projection scenic scenic & video | Michael John Garcés Gene Putnam Maureen Huskey Christine Marie | CalArts, Los Angeles, CA Pierce College I Mainstage, Los Angeles, CA CalArts I New Works Festival, Los Angeles, CA CalArts, Los Angeles, CA |
| 2008 blu by Virginia Grise How to Disappear Completely CalArts Fashion Show The Menstrual Show | theater theater experiential theater | scenic video scenic scenic | Jon Rivera Lily Whitsitt Hector Machado Kendra Ware | CalArts, CA CalArts I New Works Festival, Los Angeles CA CalArts I Main Gallery, Los Angeles, CA CalArts I Coffee House Theater, Los Angeles, CA |

ASSOCIATE DESIGN (SELECTED)

| SHOW TITLE | TYPE | DESIGN | DESIGNER | PRODUCER I VENUE |
|-------------------------------|-----------------|--------------------|-------------------------------|---|
| The Lehman Trilogy | theater | assoc. projection | Luke Halls | Nederlander Theater, Broadway |
| My Name is Lucy Barton | theater | assoc. projection | Luke Halls | Manhattan Theatre Club, Broadway |
| Grimms Tales | dance | assoc. projection | Howard Werner | Ballet Austin, TX |
| The Mother | theater | assoc. projection | Lucy Mackinnon | Atlantic Theater, NYC |
| Blue Man Group Chicago | spectacle | assoc. video | Caryl Glaab | Blue Man Group, Chicago |
| 25 Years of Armenia in the UN | concert | assoc. projection | Solomon Weisbard | Alice Tully Hall, Lincoln Center, NYC |
| Party People | musical theater | assoc. projection | Sven Ortel | The Public Theater, NYC |
| Pearl | musical theater | assoc. projection | Zachary Borovay | David H. Koch Theater, Lincoln Center, NYC |
| Waterfall | musical theater | assoc. projection | Caite Hevner | Pasadena Playhouse, Los Angeles & 5th Ave. Theatre, Seattle |
| Titanic | musical theater | assoc. projection | Howard Werner | MCP I Lincoln Center, Avery Fisher Hall, NYC |
| A Midsummer Night's Dream | theater | assoc. projection | Sven Ortel, dir. Julie Taymor | Theater For a New Audience, NYC |
| The Gift | theater | assoc. projection | Howard Werner | The Geffen Playhouse, Los Angeles |
| Rocky | musical theater | assist. projection | Pablo Molina | Stage Entertainment, Hamburg, Germany |
| Rocky | musical theater | assist. scenic | Christopher Barreca | Stage Entertainment, Hamburg, Germany |
| Blood Knot | theater | assist. scenic | Christopher Barreca | Signature Theatre, NYC |
| Los Otros | theater | assist. scenic | Christopher Barreca | Mark Taper Forum, LA |
| RACE | theater | assist. scenic | Christopher Barreca | ACT San Francisco |
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FILM & TV ART DEPARTMENT

| SHOW TITLE | TYPE | DESIGN | DIRECTOR CREATOR | PRODUCER I VENUE |
|---------------------------------|--------------|---------------------|-----------------------------------|--|
| The Lady and the Dale | doc. series | animator | Nick Cammilleri I Zackary Drucker | НВО |
| Outer Side | experimental | production designer | Ju-eh | Ju-eh |
| Don't Stay Safe | short | production designer | Christina Franklin | Prospect Theater Company VISION Series |
| BRAIN. STORM. | short | production designer | Darren Lee | Prospect Theater Company VISION Series |
| Lady Apsara | short | production designer | Zi Alikhan | Prospect Theater Company VISION Series |
| UNRAVELL'D | short | production designer | Kristen Brooks Sandler | Prospect Theater Company VISION Series |
| Lady Lawyer Lockwood | short | production designer | Cara Reichel | Prospect Theater Company VISION Series |
| Band at the End of the World | short | production designer | SRÐA | Prospect Theater Company VISION Series |
| Hot Air | feature | asst. art dir. | Frank Coraci | Cabazon Dinosaur |
| Toru *Official Sundance 2017 | short | production designer | Jonathan Minard / Scott Rashap | Deepspeed Media |
| BMW Christmas Commercial | commercial | scenic painter | · | The Vault |
| Cedric's Barber Battle | series | scenic painter | | Big Energy Productions |
| Celebrity Apprentice | series | onset dresser | | Big Energy Productions |
| Leave it on the Floor | feature | onset dresser | Sheldon Larry | Sheldon Larry Productions |
| Venus vs. Mars | short | production designer | Talin Malekian | Inner Voice Films |
| Project 420 | web series | onset dresser | Lin Qiu I Harry Chaskin | One Step Productions |
| Better Than Blue | short | onset dresser | Lin Qiu | One Step Productions |

INDUSTRIAL | COMMERCIAL | EVENTS

| SHOW TITLE | TYPE | Position | SCREENS PRODUCER | PRODUCER I VENUE |
|--|---|---|--|--|
| Meta Event Shimmering Solstice As One | installation installation opera | screens producer projection mapping video engineer | Lianne Arnold Lianne Arnold Kimberly Reed | MKG I Fotografiska Museum, NYC Old Westbury Gardens, Westbury NY AOP I New York City Opera I Kaufman, NYC AOP I Opera Columbus, Columbus OH |
| Blue Man Group Chicago As One Blue Man Group Special Events La Traviata | spectacle opera industrial opera industrial | assoc. video design video engineer programmer projectionist | Caryl Glaab Kimberly Reed Caryl Glaab Takaaki Ando | Blue Man Group, Chicago, IL American Opera Projects / Chautauqua Opera, NY Blue Man Group, NYC PONY I Jazz at Lincoln Center, The Rose, NYC |
| Royal Carribean Event Aquanetta MTV Movie and TV Awards 25 Years of Armenia in the UN | opera live broadcast concert | content creation video engineer media manager assoc. proj.design & programmer | Zachary Borovay Josh Higgason Sarah Miller, Lux Machina Consulting Solomon Weisbard | Royal Caribbean Cruises Beth Morrison Projects I 29 Jay St., NY MTV I Shrine Auditorium, Los Angeles, CA Armenia in America I Alice Tully Hall, Lincoln Center |
| Hewlett-Packard Event | industrial | media manager & content creation | Bob Bonniol, MODE Studios | Hewlett-Packard Headquarters, Palo Alto, CA |
| Citadel Financial Event | industrial | content creation | MODE Studios | Citadel Financial, Chicago, IL |
| Hennessy 250 Anniv. Gala | industrial | media manager & programmer | MODE Studios, ROS Studios | Hennessy I Avery Fischer Hall, Lincoln Center |
| Live Ideas Festival - curated by Laurie Anderson | arts festival | media manager & video coordinator | New York Live Arts | New York Live Arts, NYC |
| Elaine Summers Memorial | memorial service | e media manager & programmer | Thomas Körtvélyessy | Judson Church, NYC |
| Marvel Universe Live! | arena show | assist. video design & onsite content artist | Bob Bonniol, MODE Studios | FELD Entertainment, traveling arena show |
| Soundstage | cruise show | content creation | Bob Bonniol, MODE Studios | Holland America Cruise Line |
| Tableaux | cruise show | content creation | Bob Bonniol, MODE Studios | Holland America Cruise Line |
| Wyndham Hotel Conference | industrial | Assist. Video Design & Content Creation | Howard Werner, Lightswitch | Wyndham Hotel 2012 Conference, Las Vegas |

TEACHING & PROFESSIONAL AFFILIATIONS

2022-Present The New School Faculty Advisor, Creative Technologies School of Drama, Creative Technologies Part-Time Faculty 2019-Present

United Scenic Artists Local 829 2015-Present Member Wingspace Theatrical Design Member 2017-Present

TECHNICAL SKILLS

Content Creation Photoshop, After Effects, Premiere, Green Screen Filming, Canon T3I Isadora, QLab, Disguise, Watchout

Video Control/Playback Drafting Vectorworks, Hand Drafting

Misc NY driver's license, read music, basic wilderness survival

AWARDS

| 2023 | VCCA - le Moulin à Nef résidence d'artistes I Auvillar, France |
|------|---|
| 2017 | Jerome Travel Grant with Smoke & Mirrors Collaborative I Berlin, Germany |
| 2017 | New York Innovative Theatre Awards Nomination: Best Innovative Design for Such Nice Shoes |
| 2015 | A "Person You Should Know" – "Visible Soul" by Zack Calhoon |
| 2015 | Winner Best Video Design - NYCFringe Overall Excellence Award for The Mad Scientist's Guide to Romance |
| 2014 | "Young Designer to Watch" by LIVE DESIGN MAGAZINE |
| 2011 | Prague Quadrennial Selection for Funnyhouse of a Negro Scenic & Video Design |
| 2011 | Winner Best Projection Design for Jerry Springer: The Opera – Stage Scene LA Awards |
| 2010 | LA Weekly Nomination Best Projection Design for Hyperbole: Origins |
| 2005 | Chancellor's Marshal Award, UCLA School of Theater, Film & Television – given to the top 2 graduating students in each department |

EDUCATION

2005

California Institute of the Arts, M.F.A Scenic & Video Design, 2010

Summa Cum Laude - UCLA School of Theater, Film & Television

Faculty: Christopher Barreca, Donald Holder, Bob & Colleen Bonniol, Ellen McCartney, Janie Geiser

University of California, Los Angeles TFT, B.A. Theater, Scenic & Lighting Design Focus, 2005 - Summa Cum Laude, Chancellor's Marshall Faculty: Neil Peter Jampolis, Bruce Vaughn, Alan Armstrong, Disney Imagineering